



Collective Worship Policy

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This policy follows the guidance of Circular 1/94 Religious Education and Collective Worship, The School Standards and Framework Act 1998 and The Vale of Glamorgan Council Guidelines on Collective Worship in Maintained Schools.

1. Legislation

All registered pupils will on each school day take part in an act of Collective Worship.

The daily worship will take place on school premises. An act of worship taken off school premises will be in addition to the statutory one.

Collective worship must be appropriate for and include all pupils attending the school. The worship must take into account the ages, aptitudes and family background of the children.

Parents hold the right to withdraw their child from Collective Worship if they so wish. They must inform the Head teacher in writing at the beginning of the academic year.

The responsibility for arranging Collective Worship lies with the Governors and Headteacher of the school.

Teachers hold the right to withdraw from taking collective Worship if they wish, but they may be asked to attend. None of our teachers withdraw from participation at Evenlode.

Pupils may be grouped for Collective Worship as a whole school, according to age, teaching groups, year groups or in groups which the school uses at other times.

2. Aims of Collective Worship

To provide the opportunity for pupils to worship, to reflect on moral issues and to explore their own beliefs.

To encourage participation and response, whether through active involvement in the presentation of worship or through listening to, watching and joining the worship offered.

To develop community spirit, promote a common ethos and shared values, and reinforce positive attitudes.

3. Entitlement

Collective Worship, organised by the school is 'wholly or mainly of a broadly Christian character' Taken as a whole, our act of worship will be broadly Christian and reflect the tradition of Christian belief, but will not only contain Christian material.

The inclusion of elements, common to Christianity and one or more other religions does not deprive collective worship of that character. Therefore, opportunities will be given to recognise and respect other religions and beliefs as and when appropriate to the population of our school. ESDGC is an integral part of the collective worship curriculum and allows children to appreciate and discover issues and connections locally and within the wider world.

4. Implementation

The plans for Collective Worship will be made in conjunction with curriculum planning (RE and PSE) to provide relevance and continuity of learning where appropriate.

Format of Collective Worship – The format of Collective Worship can be presented in many ways to suit the needs of the children and the school. Formats for worship held in Evenlode include the presentation of music, song, story and prayer.

The content of worship might include the presentation of drama, singing, story telling, and artefacts, both religious and specific to the theme or topic of the worship. Poetry, art, visiting speakers, the use of videos, internet, power points, broadcasts, overhead projectors and silence for reflection are all aspects of collective worship at our school.

The use of prayer as an integral part of worship will be encouraged.

5. Organisation of Collective Worship 2019

A typical week:

Monday	Tuesday	Wednesday	Thursday	Friday
Whole School Values Assembly led by the Headteacher. 1:10pm	KS 2 Welsh Assembly 1:10pm FP Assembly led by teacher 1pm.	Whole School Singing Assembly 1p.m.	KS 2 Prayers and worship in class alongside Circle Time session. KS1 Welsh Assembly.	Celebration – Golden Ticket Assemblies. KS 2 2:15pm FP 1:00 pm

The Whole school joins together for special events in the Christian calendar. We try to use All Saints Church for Whole School events at Harvest/Remembrance Day and Christmas.

‘Values’ for every month this year include:

Respect/Difference/Courage/Unity/Love/Patience/Forgiveness/Honesty/Humility/Talents

Old and New Testament stories

Heroes and Heroines in Welsh culture.

Multi-cultural celebrations and festivals as relevant.